



# PANDORA CROWNS GHOST CRN

story » Shirow Masamune

art » Rikudou Koushi



SHADOW MASAMUNE  
PIKUODOU KOUSHI

SHADOW MASAMUNE  
PIKUODOU KOUSHI





SHIROW  
Masamune

03



# PANDORA IN THE CRIMSON SHELL

STORY BY  
**SHIROW  
MASAMUNE**

ART BY  
**RIKUDOU  
KOUSHI**

Shirow Masamune Shirow Masamune Shirow Masamune Shirow Masam

SHIROW MASAMUNE GHOST URN-EPISODE LOG — The story so far!

In the not-so-distant future, humanity has entered a politically and economically tumultuous era. Wars and giant natural disasters occur frequently all over the world, while advanced information networks begin to cover the globe.

In the wake of the terrorist activity threatening the artificial resort island of Cenande, peace and quiet have returned... at least for now. Nanakorobi Nene and Clarion begin their new life as wards of Korobase Takumi, but trouble looms just ahead: shadowy forces have set their sights on Buer, the massive boring machine left behind by Uzal...

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi

■ **Nanakorobi Nene**

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!

■ **Clarion**

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.

■ **Uzal Delilah**

The mysterious Uzal, also known as Sahar Schehera, is a well-known international businesswoman, but she has plenty of secrets. She's responsible for the current uproar on the island.

■ **Korobase Takumi**

Age unknown. She heads up the Korobase Foundation, which controls cybrain marketing, but has a pathological fear of people.

■ **Massive boring machine Buer: Central Nervous Unit**

The central control unit for the large multi-legged boring machine, Buer. The unit speaks pompously, and is often subjected to abuse from Clarion. Buer's actual body is currently dormant and hidden deep underground.

■ **Vlind** —

A perky, enthusiastic new Titan TV reporter who happened to be on the scene when the terrorist incident occurred. She miraculously survived!



# 10

AND YET, BEAUTY ENDURES ON THIS SCARRED ISLAND AS A SINGLE FLOWER BLOOMS! WE'RE HERE WITH AN EXCLUSIVE SCOOP: THE NAME OF THAT JOYFUL FLOWER, FINALLY BOUND TO THE BUREAU CHIEF FOR ALL TIME!

CARDIOPULMONARY ARREST! CARDIONANITE INJECTION! NOW!

LOWER HER CORE TEMPERATURE!

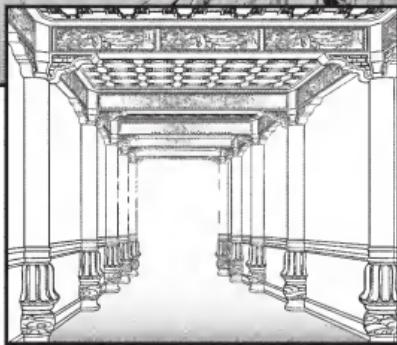
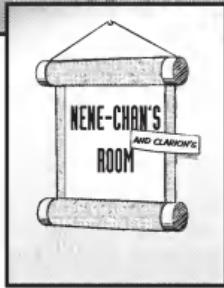
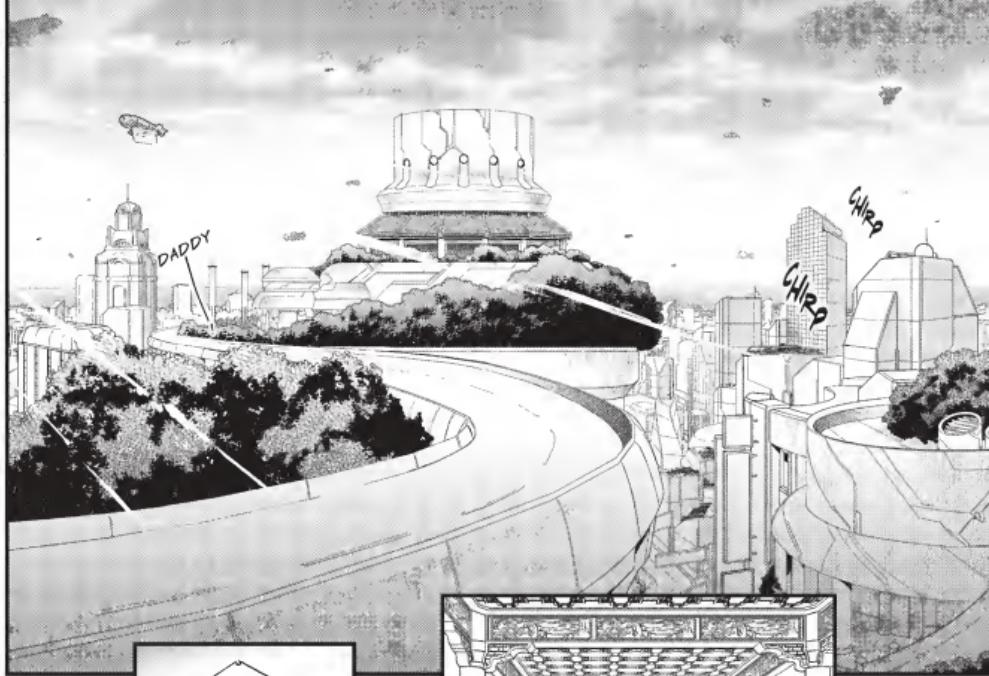
THE NANITES QUICKLY!

INTENSIVE CARE UNIT

LOOK,  
SHE'S SMILING!

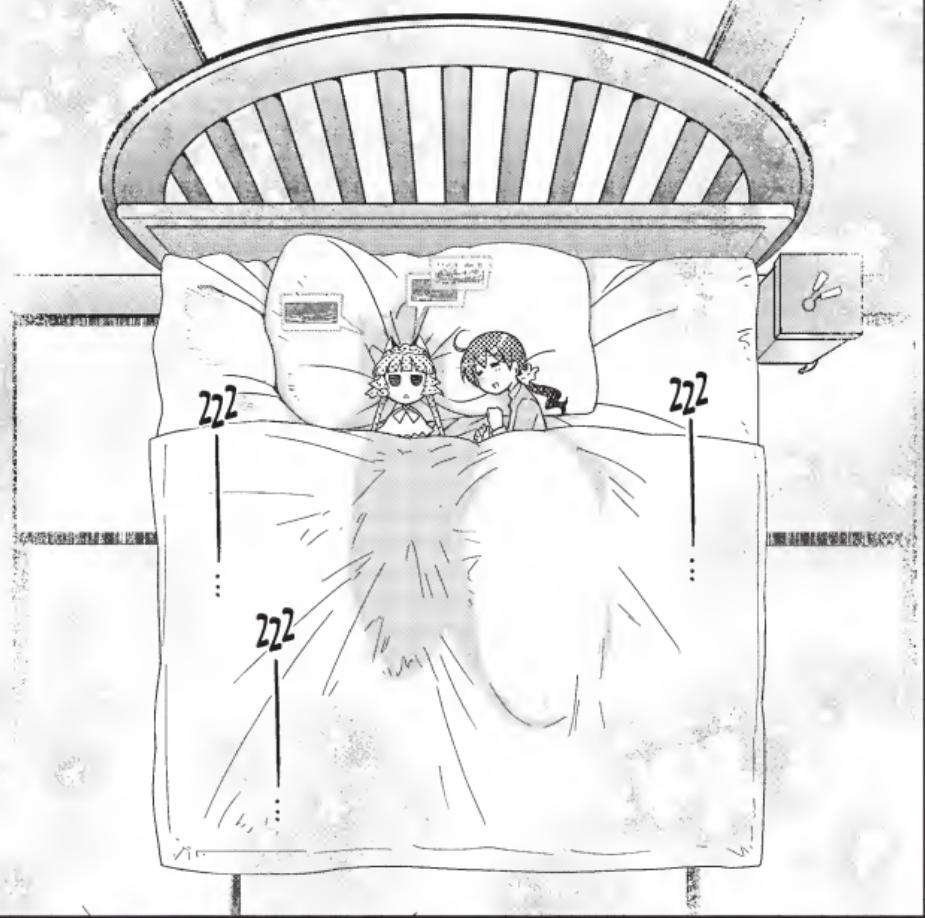
WE'RE GATHERED HERE TODAY ON THE ISLAND OF CENANCLE, BESIEGED BY A HELLISH CONSPIRACY AND CHOKING ON THE STENCH OF GUNPOWDER IN A MASSIVE TERRORIST ATTACK!



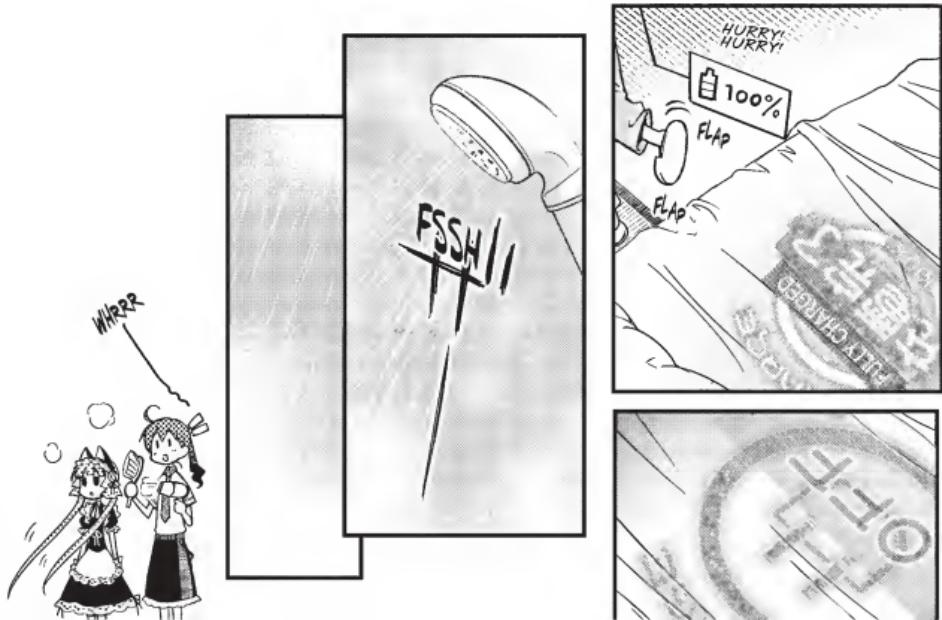


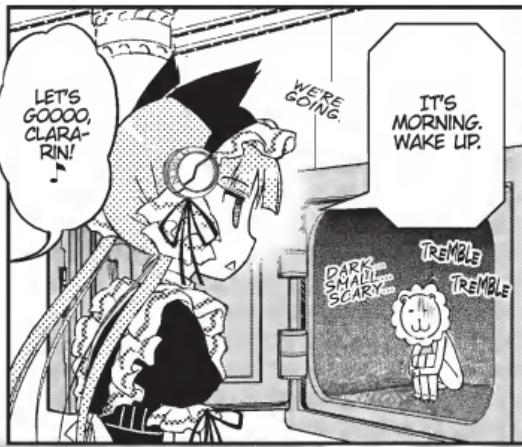
#10

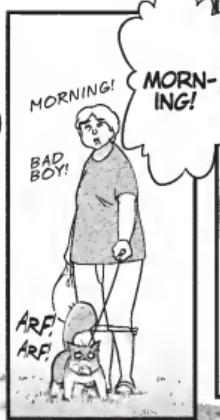
» Episode 3



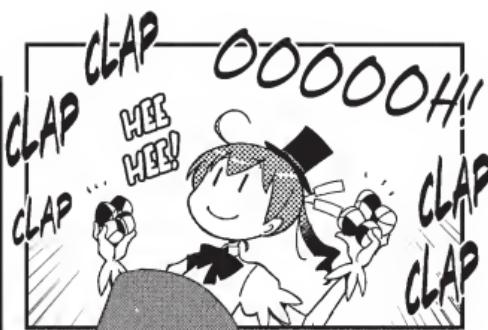


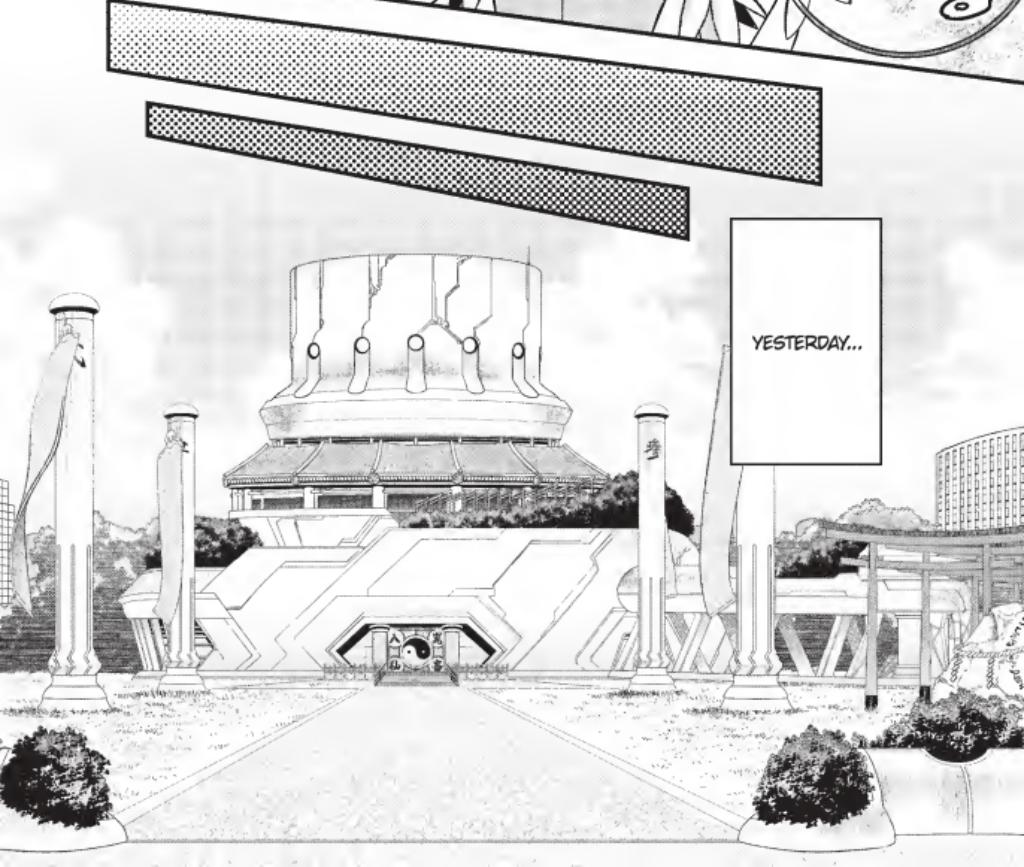


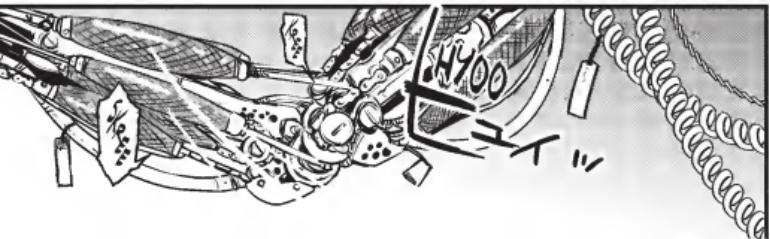


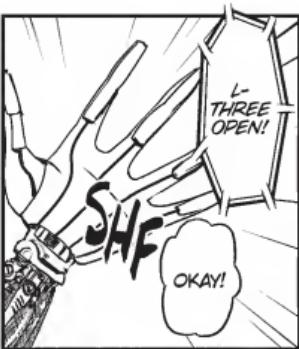


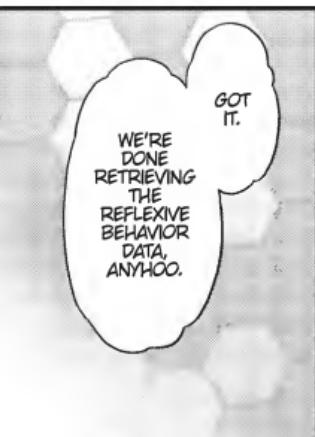














QUIT  
YOUR  
WHINING  
AND  
GO.

TAKE  
UNIVERSITY  
CLASSES,  
THEN.  
WHATEVER  
YOU WANT,  
YEAH?

BUT I  
ALREADY  
HAVE MY  
UNIVERSITY  
ENTRANCE  
QUALIFICATION,  
SO I DON'T  
REALLY--

HONESTLY  
...

SHE ISN'T  
AWARE  
ENOUGH  
OF BEING  
A CHILD.

SHE  
WASN'T  
LIKE THIS  
WHEN I  
SAW HER  
AT THE  
FACILITY.

NENE-  
CHAN'S  
BEEN  
HERE ON  
CANCANCE  
FOR A  
WEEK.

HUFF

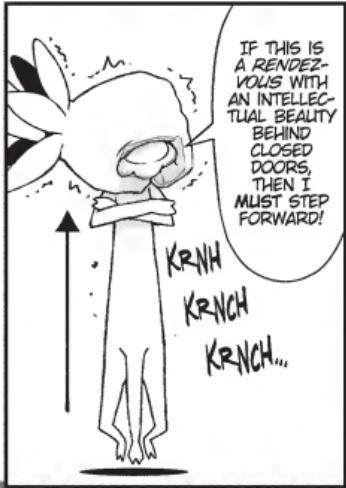
KRK  
=+--

SNAP  
=+--

WORK-  
ING  
OUT.

CRACK  
=+--  
CRACK  
=+--



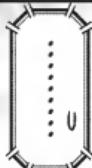


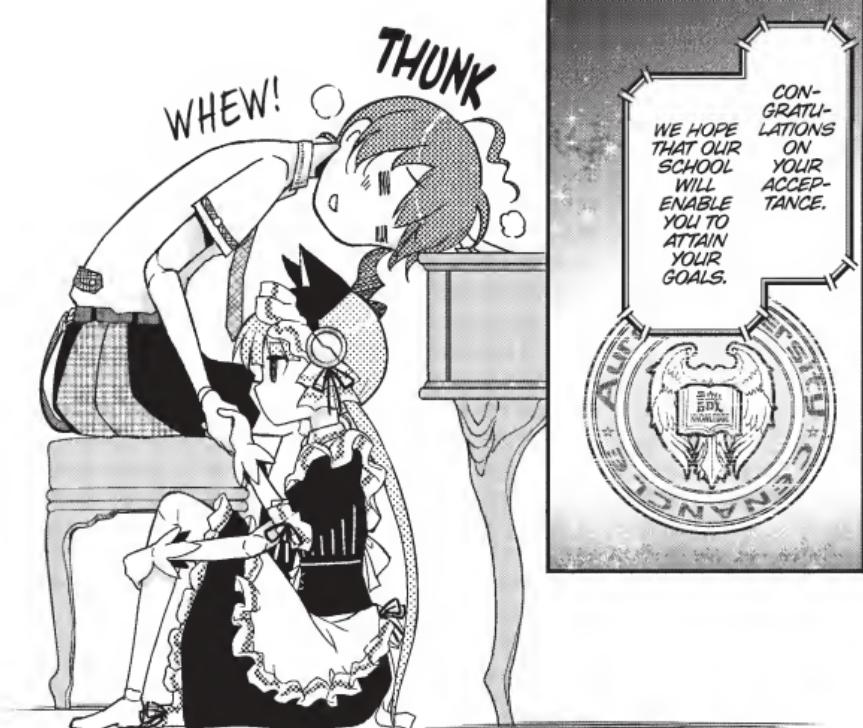
CONNECT  
FORM

FNP  
+ 2 + 2 ..

WAITING...









I THOUGHT THAT'D BE A BETTER USE OF MY TIME THAN STUDYING.



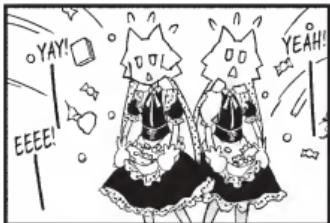
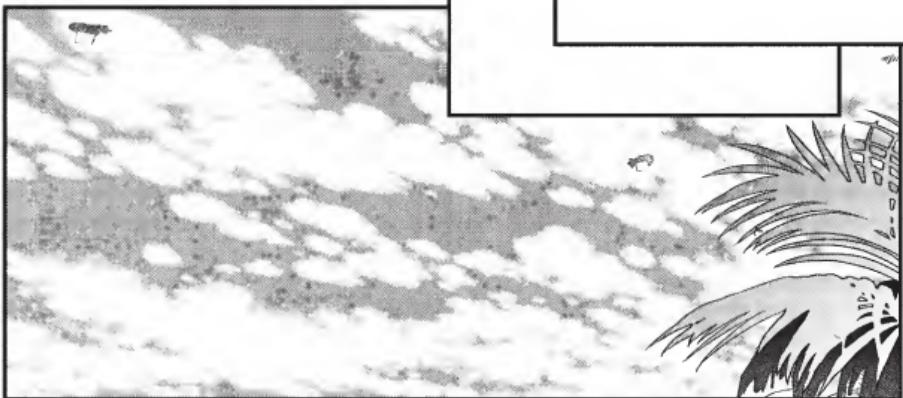
WHERE I WAS BEFORE, I WAS SUPPOSED TO BE "FOR OTHER PEOPLE" SO I HELPED OUT WITH RESEARCH AND STUFF.



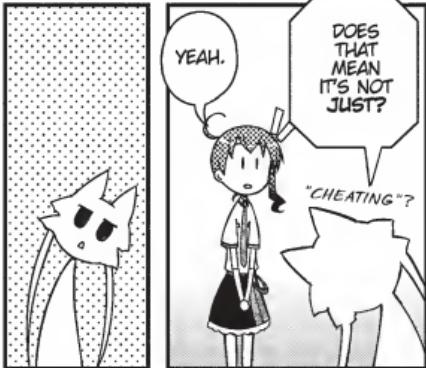
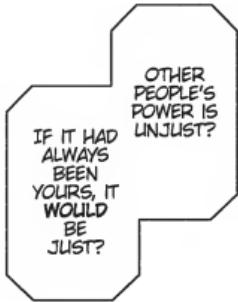
I JUST WASN'T SURE IF IT WAS OKAY.











A BIT  
OF A  
CHEAT.

SO,  
I'M...

I WAS  
GIVEN  
MYSELF.

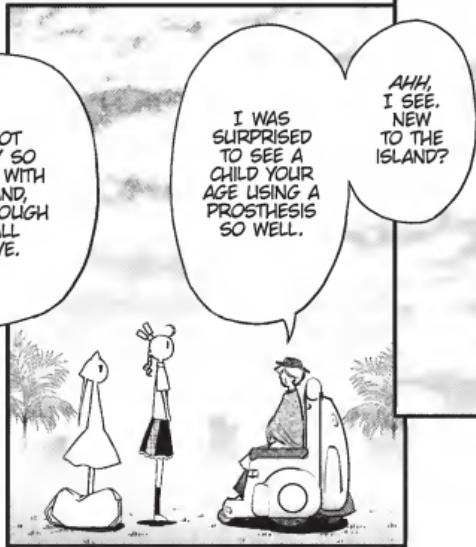
AND NOT  
JUST  
BY MY  
PARENTS.  
BY  
EVERYONE.

HOKI!!!

OKAY.  
READY  
TO HEAD  
HOME?



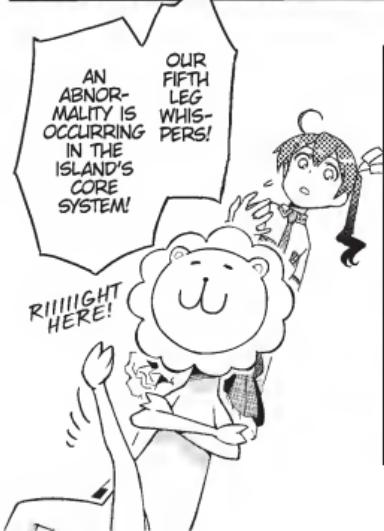




GET A  
REWARD.

CHILDREN  
WHO  
WORK  
HARD...







HELP  
PEOPLE?

HOW  
CAN  
I...

WHAT  
AM I  
GOING  
TO  
DO?



~~FWP~~

BE  
USE-  
FUL?

CAN  
I...

IF  
THERE'S  
SOMETHING  
YOU  
WANT  
TO DO...

IS IT JUST  
OR FAIR TO  
NOT USE  
THE POWER  
YOU HAVE?

YOU CAN  
USE THE  
PANDORA  
DEVICE.

CHEATING?

IS  
USING  
IT...



PANDORA  
DEVICE!



OPEN!!

KRRRR

Pyu

Pyu

Pyu

Pyu

TING

ELD'S  
SERIES...

TING

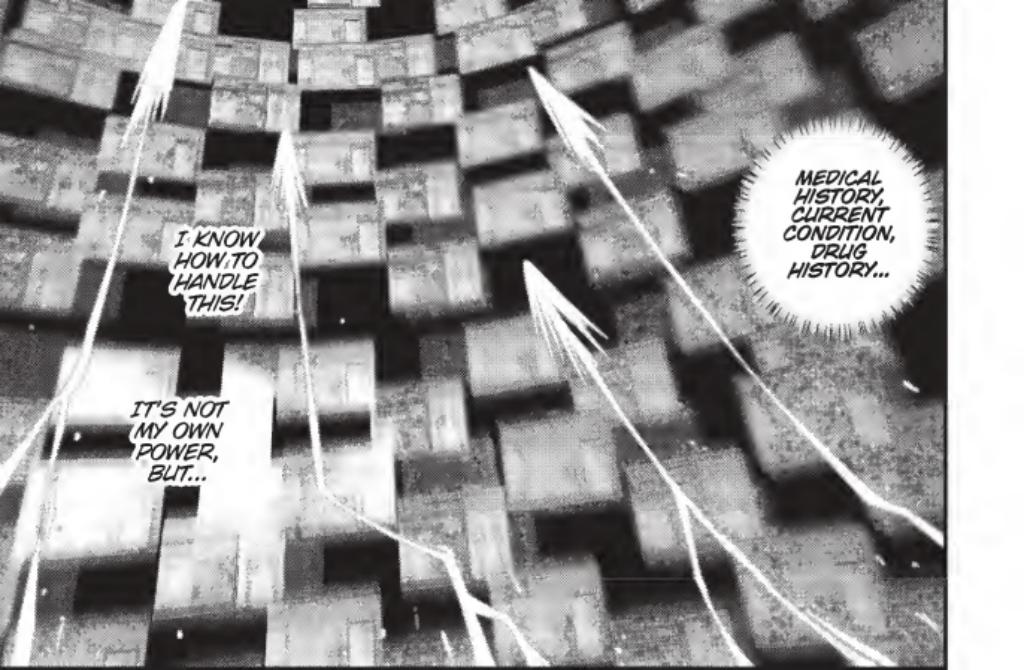
MEDICAL  
CATEGORY...

FWWWWW

DECODE...







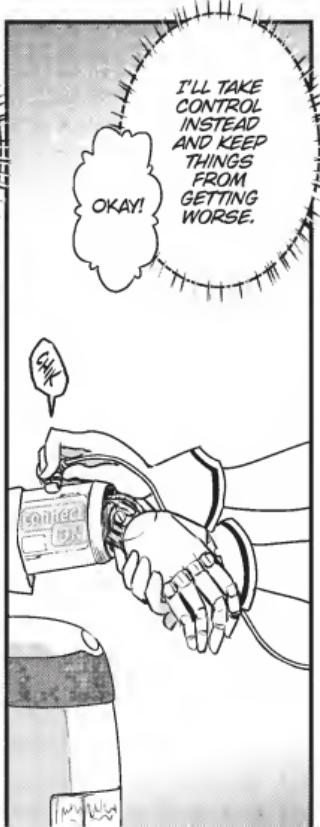
I KNOW,  
HOW TO  
HANDLE  
THIS!

MEDICAL  
HISTORY,  
CURRENT  
CONDITION,  
DRUG  
HISTORY...

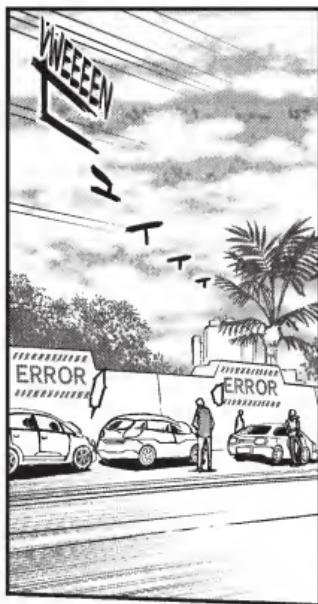
IT'S NOT  
(MY OWN  
POWER,  
BUT...

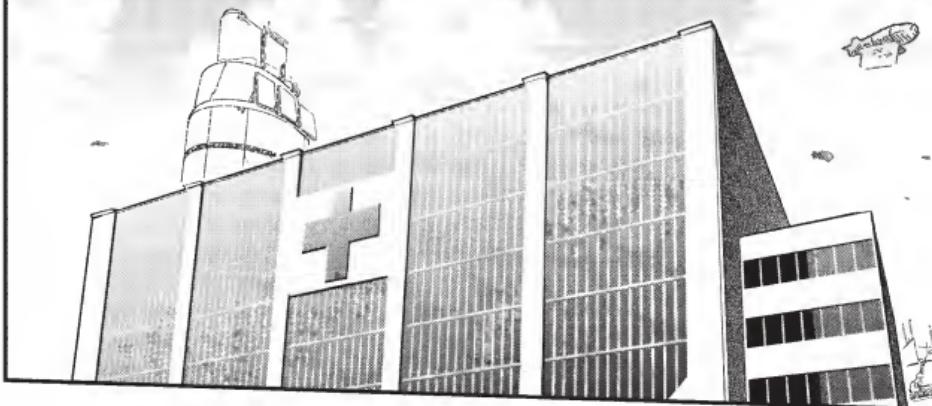








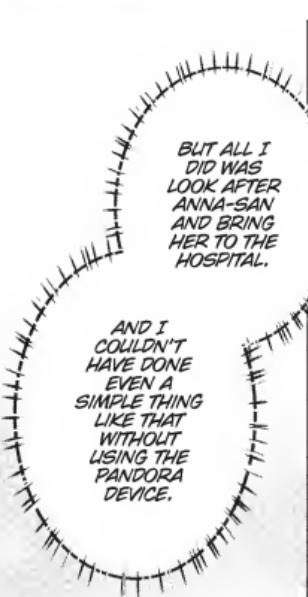








"THAT'S  
MARVEL-  
OUS..."



BUT ALL I  
DID WAS  
LOOK AFTER  
ANNA-SAN  
AND BRING  
HER TO THE  
HOSPITAL.

AND I  
COULDN'T  
HAVE DONE  
EVEN A  
SIMPLE THING  
LIKE THAT  
WITHOUT  
USING THE  
PANDORA  
DEVICE.

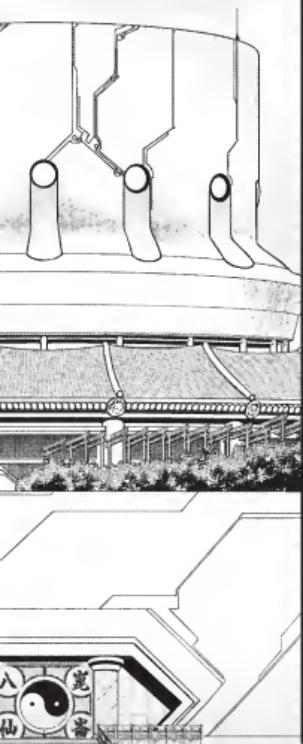


I THOUGHT  
I COULD DO  
SOMETHING  
FOR  
PEOPLE...



ANYONE'S  
SAID  
THAT TO  
ME.

THAT'S  
THE  
FIRST  
TIME...



TAKUMI-  
CHAN!



I'LL  
STUDY  
AS  
HARD  
AS I  
CAN!

THANK  
YOU!

IT'S FINE,  
YEAH,  
STUDY,  
DON'T  
WORRY--!

ABOUT  
SCHOOL  
--

EAT  
THIS!

WHUMP



WHAT  
JUST  
HAP-  
PENED  
...?

Y-  
YEAH!



## GHOST URN



《 》

GHOST URN



CURIOSITY  
REALLY  
DID KILL  
THE CAT.

AN INDIVIDUAL'S  
MEMORIES ARE  
CONTINUALLY  
AMPLIFIED AND  
GIVEN NEW  
MEANINGS.

WE ARE  
GOVERNED  
BY CURIOSITY,  
WHICH LANDS US  
IN ALL SORTS  
OF TROUBLE.  
PERHAPS THAT'S  
THE TRAGIC  
FLAW OF  
HUMANITY.

NOW IS A  
TIME OF  
DORMANCY.

LIKE THAT  
TREE--  
IT MAY BE  
SICK AND  
INJURED  
NOW, BUT  
EVEN IF ITS  
LEAVES  
FALL OFF...

FLUTTER

I WILL CONTINUE  
WATCHING OVER  
THE ISLAND OF  
CENANCIE AND  
REPORT BACK  
TO YOU! ME, VI  
THIS YEAR'S  
NUMBER ONE  
RELIABLE IDOL!

PLEASE  
WAIT  
FOR ME,  
BUREAU  
CHIEF!

IT WILL ONE  
DAY ERUPT  
INTO FRESH,  
VIBRANT  
FOLIAGE FROM  
A SINGLE LEAF!

SKREEE

KACLAK

224  
#11

224  
#11

HIT

WHEEE

A  
A  
A  
A  
A  
A  
A  
AH

!!



» Short Episode

I'M GONNA  
DIG RIGHT  
INTO ITS  
GLITS,  
YEEEEEH!

I CAN'T HAVE  
SOMETHING  
IN MY HOUSE  
THAT I DON'T  
UNDERSTAND,  
'SPECIALLY WHEN  
IT'S CLEARLY  
LIZAL UP TO  
SOMETHING!

WATCH  
AND  
LEARN~!

BEEP—...

YEEEEE

EEAH

SKREEEE!

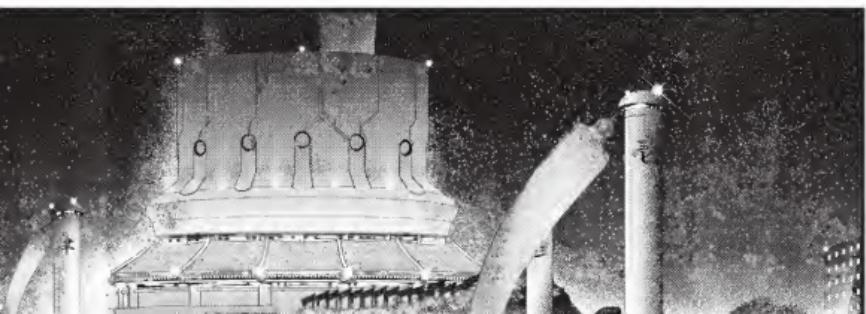
CHK

SNAP

AAA  
AAA  
AAH!







YEEAH  
I WANNA EXAMINE BLIER!

I WANNA DIVE RIGHT IN AND SEE HOW FAR UZAL GOT WITH STUFF AND HOW SHE DEALT WITH IT-!!!

Together  
♥  
Forever

I NEED A WAY TO DISTRACT THEM BOTH AT THE SAME TIME...

AND IT'S IMPOSSIBLE TO GET HER AND THE DOLL AWAY FROM EACH OTHER...

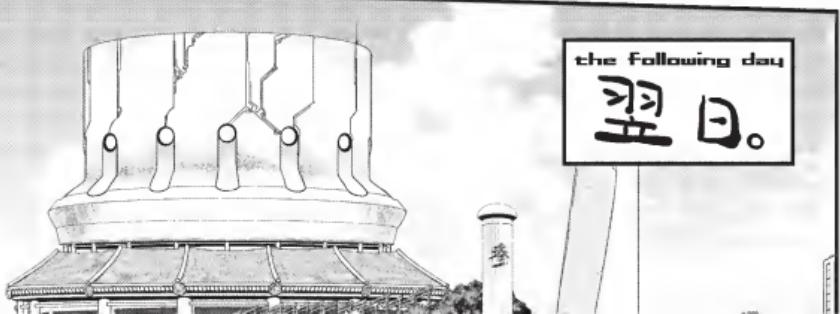
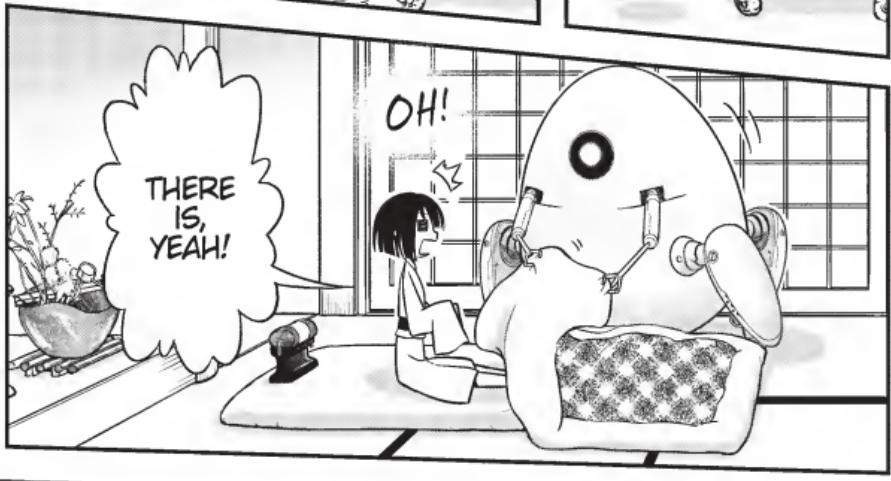
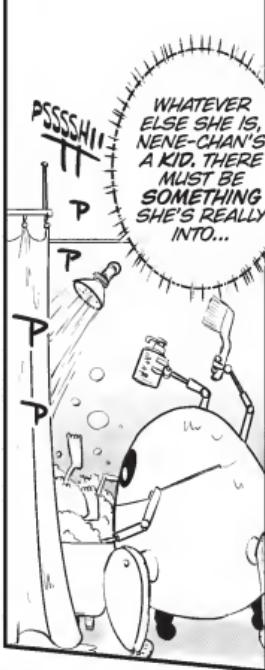
THEY'D GET MAD. IT'D BE EVEN SCARIER!

HMM. NENE-CHAN'S CLEARLY THE BOTTLE-NECK HERE!

SMASHING DOWN MY ENHANCED DEFENSIVE WALLS LIKE THEY'RE NOTHING? SHE'S SCARY, YEAH.

MNCH  
MNCH

UNH UNH



DUN DUN!  
ZZZ!

NENE-  
CHAN!  
NENE-  
CHAN!

WOW

LOOK!  
I REMADE THE  
RETRO GAME  
MONSTER  
BASH 4  
FOR THE  
CURRENT  
DIRECT LINK  
ENGINE,  
YEAH!

YOU CAN  
PLAY  
ALL YOU  
WANT  
TODAY!

CAN  
START  
TINKERING  
WITH  
BLUER--

AND WHILE  
SHE'S  
DOING THAT,  
LI'L OLD  
TAKUMI-  
CHAN...

NOTE:  
AFRAID  
OF  
PEOPLE!

SHAKER  
SHAKE

I  
WANTED  
TO  
PLAY A  
LITTLE  
LONGER

THEY  
FIGURED  
IT  
OUT.

AH!

NO.

YOINK

IT'S  
BETTER IF  
TAKUMI-  
CHAN HERE  
CONTROLS  
IT CARE-  
FULLY,  
YEAH!

R-  
RIGHT  
YEAH!!

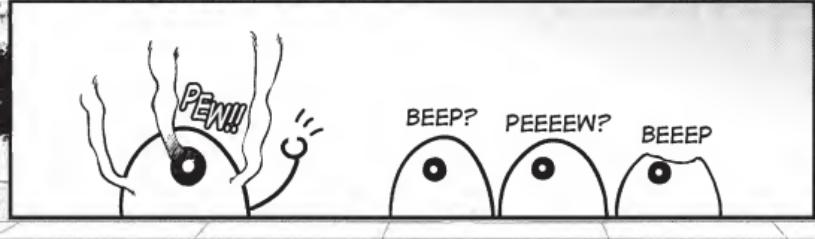
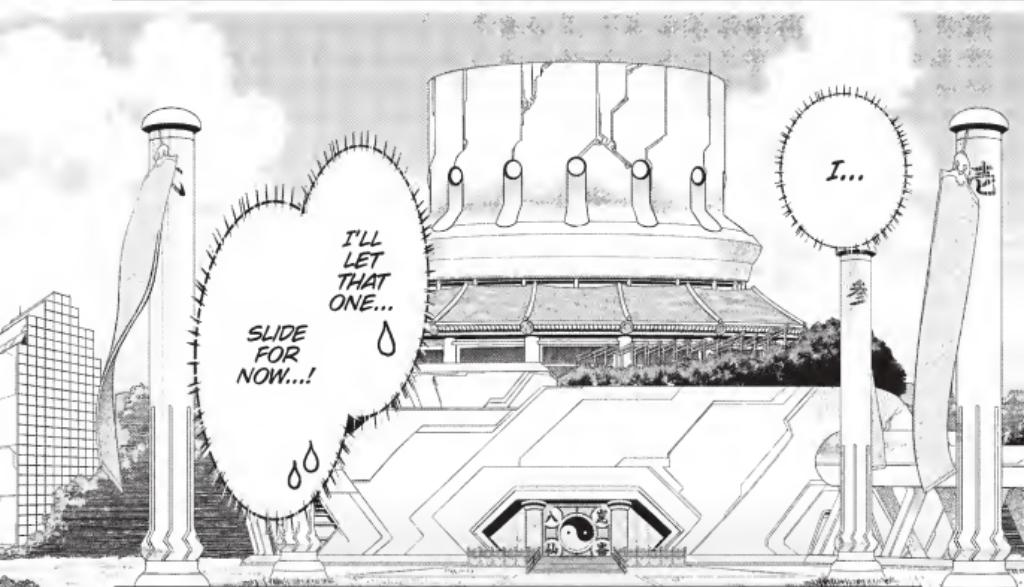
THIS ISN'T  
SOMETHING  
TO BE  
CARRIED  
AROUND  
CASUALLY!

SQUEEZE









**GHOSTURN**



GHOST URN





DAWN  
COMES  
EARLY  
ON THE  
ISLAND OF  
CENANCLE!

TWEET  
TWEET  
TWEET

CHIRP  
CHIRP

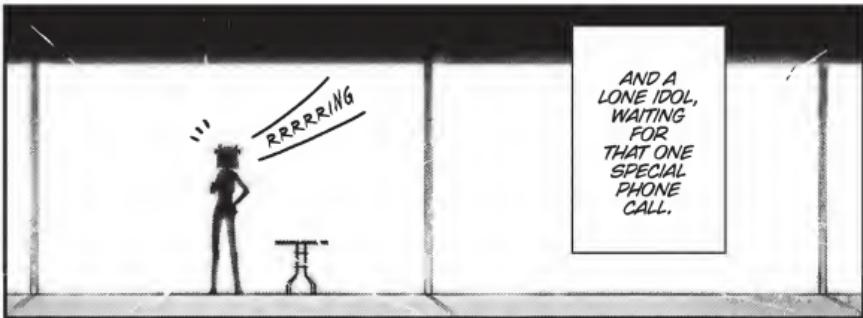
#.12

MORNING  
BEGINS  
WITH A  
CUP OF  
COFFEE.

HEH  
HEH  
HEH...

BUREAU

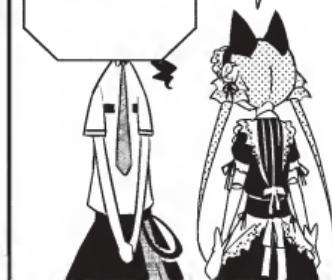
BUREAU  
CHIEF  
LOVE

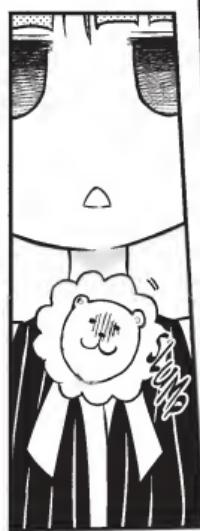


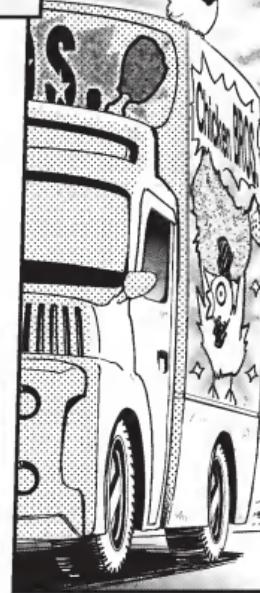
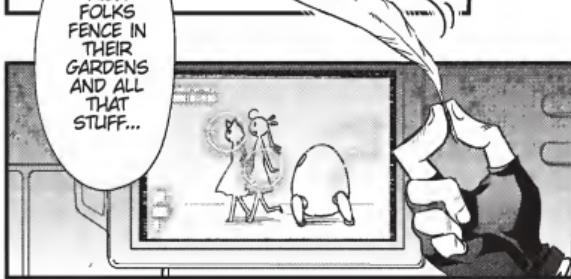






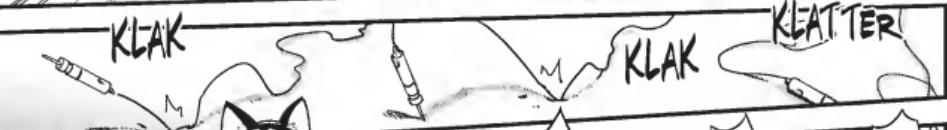


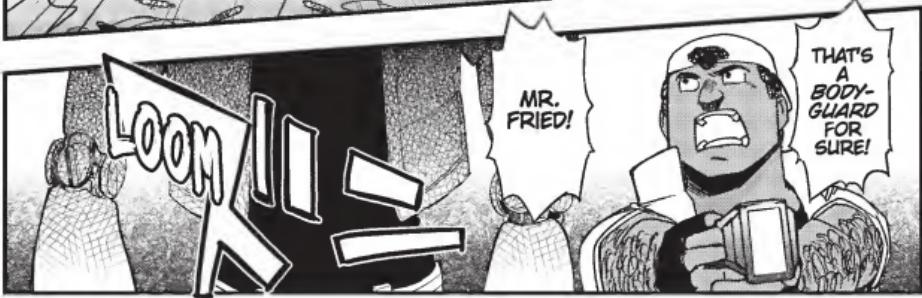


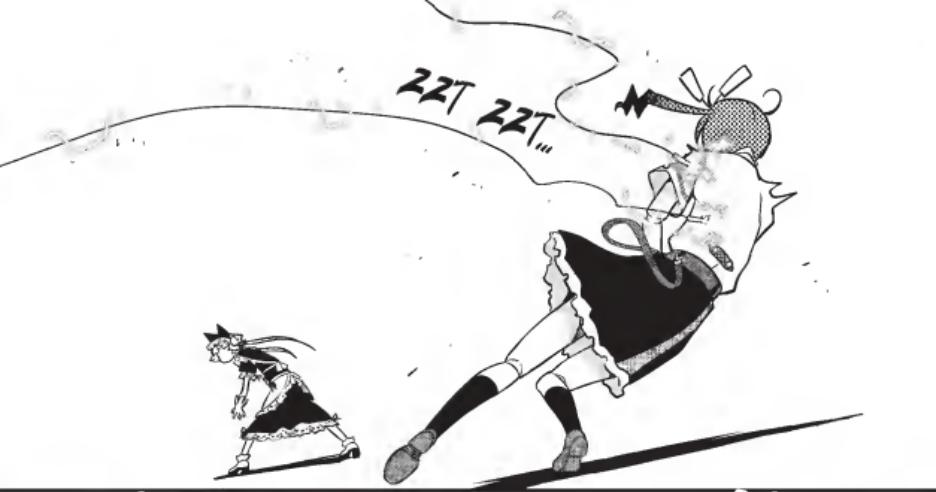




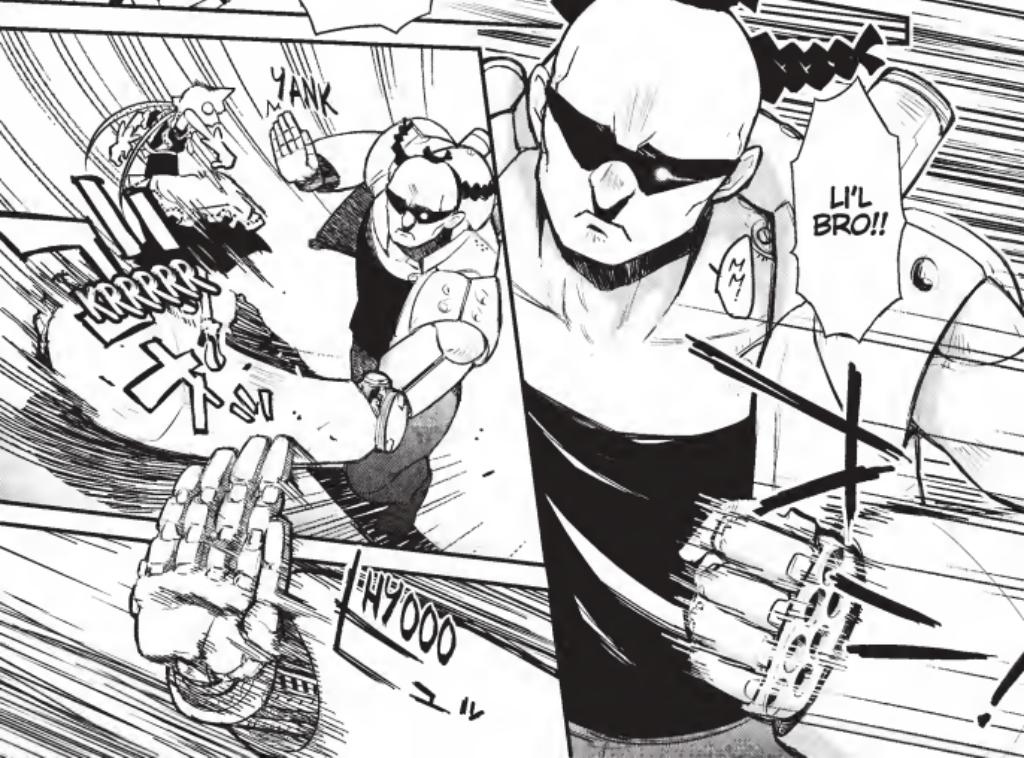


















BAG AND SHIELD THE HUMAN-LOOKING ONE! WELL JUST TAKE THAT ONE!





SO,  
WHERE'S  
NENE-CHAN,  
YEAH?!  
WHY'D I  
LOSE THE  
SIGNAL?!

THE CON-  
NECTION  
CUT OUT  
ALL OF A  
SLUDDEN!

BAM

|||

|||

|||

|||

|||

|||

|||

|||

|||

DOLLY!  
WHAT  
HAD  
PENED?!

HEY!  
WAIT  
UP!

HEEEN

NENE-  
CHAN'S  
BEEN  
KID-  
NAPPED  
?!

KLAK  
KLAK  
KLAK

JUST  
SHOW  
ME  
YOUR  
LOG,  
YEAH!

KLAK  
KLAK

NUH-LIH,  
NO WAY!  
THEY'VE  
GOT NO  
CLUE WHO  
THEY'RE  
MESSING  
WITH,  
YEAH!

BUT IF  
THEY'RE  
IN A  
CAR...

SEARCH  
TRAFFIC  
INFORMA-  
TION  
IN THE  
CITY!

ANALYZE  
SURVEIL-  
LANCE  
FOOTAGE!

NARROWING  
DOWN  
CANDIDATES...  
212,424...  
2,664...  
3...

NO  
SURPRISE  
THAT  
NENE-CHAN  
AND THE  
DOLL  
CALIGHT  
THEIR EYE,  
YEAH.

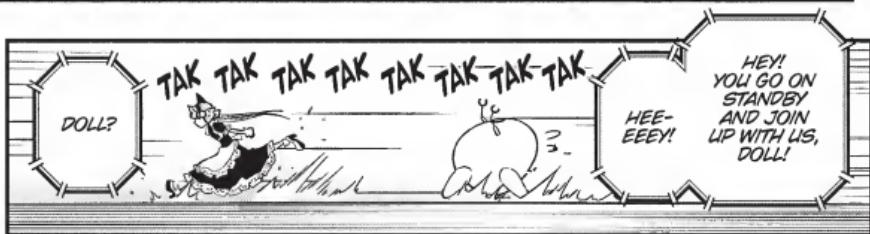
THOSE AI  
THIEVES  
WHO'VE  
BEEN  
MAKING  
TROUBLE  
AROUND  
HERE  
LATELY,  
HUIH...?

GOTCHA!

觀  
VIEW

KLAK

KLAK



LET'S  
FLY, DOLL!

SKREEEEEEE

HEEEEN

YOU'RE  
HEAVY, YEAH!

WHAT'S  
THAT?

SO  
CUTE!



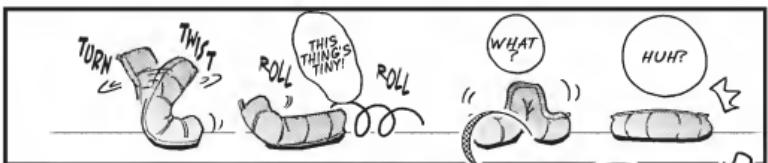






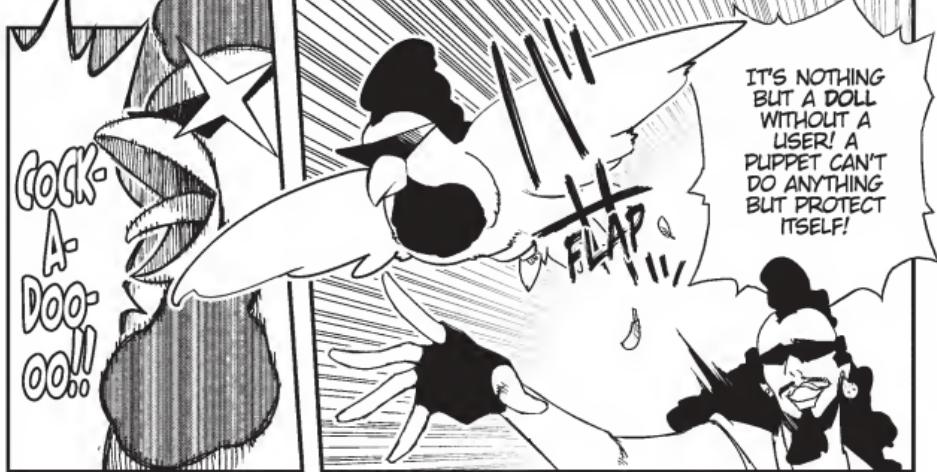
CLEAN  
THIS  
MESS UP  
BEFORE  
THE  
COPS  
COME.

GIVE  
THEM  
WHAT-  
FOR!



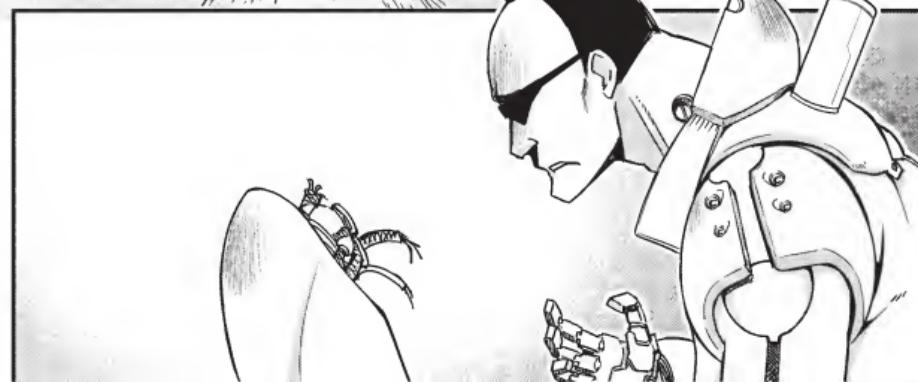
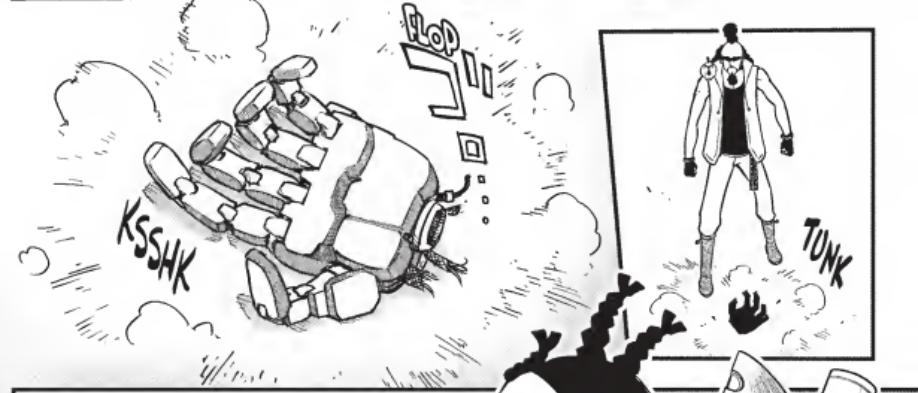
















**CLARA-  
RIN!**







THANK  
YOU!  
♪

YOU  
CAME  
TO  
GET  
ME!  
♪

CLARA-  
RIN!

OH,  
EXCEPT...  
HANG ON  
A MINUTE,  
CLARA-RIN.

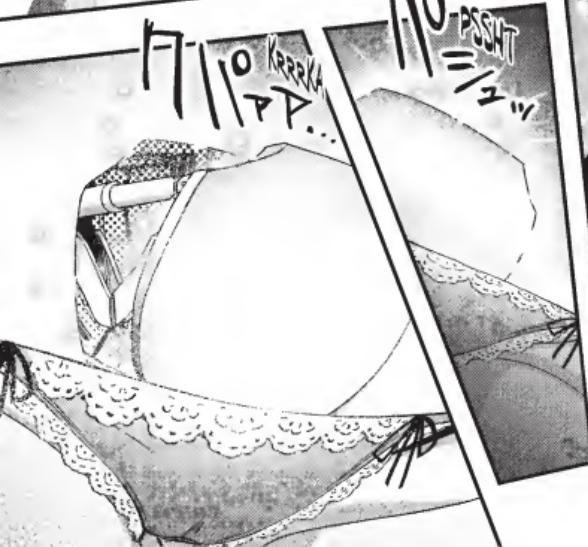
YEAH!  
LET'S  
GO  
HOME!

I  
ADVISE  
RETREAT.

WE'RE  
IN  
DANGER.



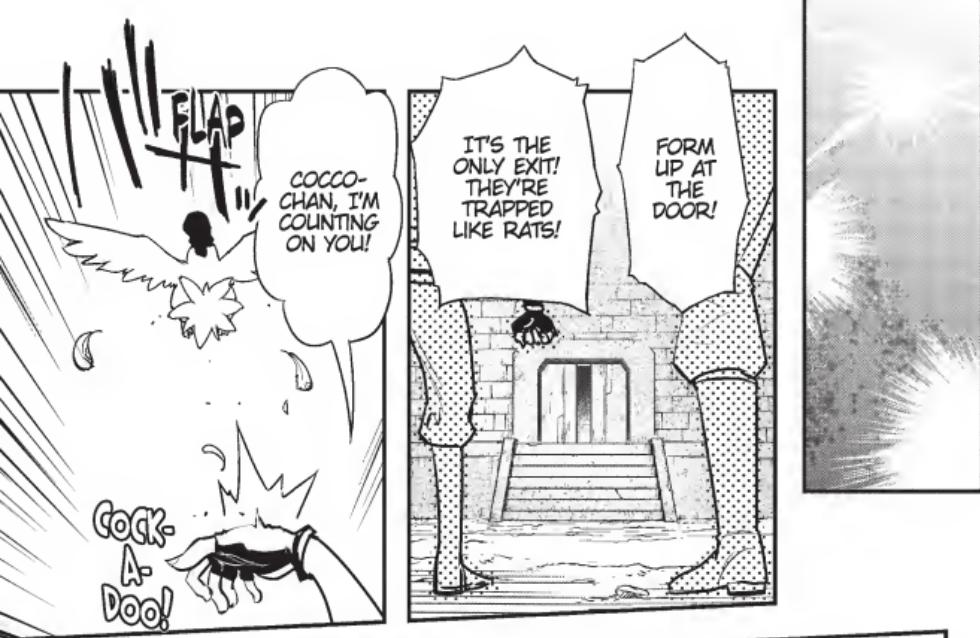


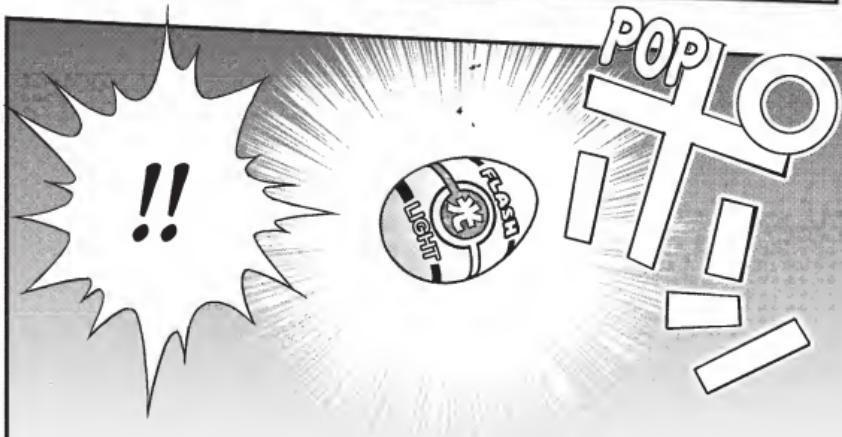
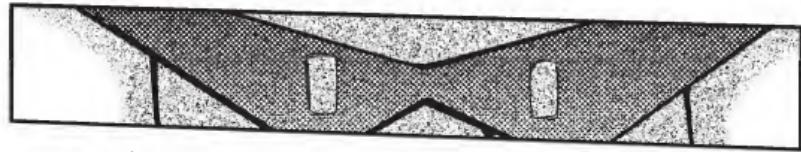
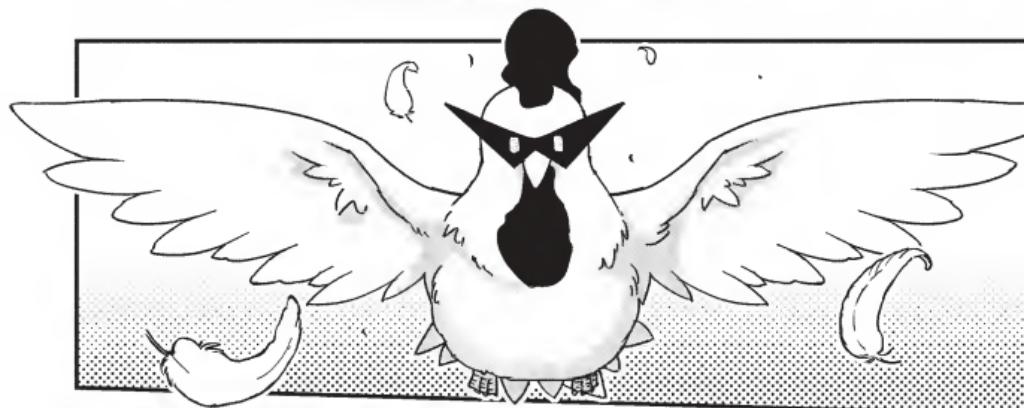


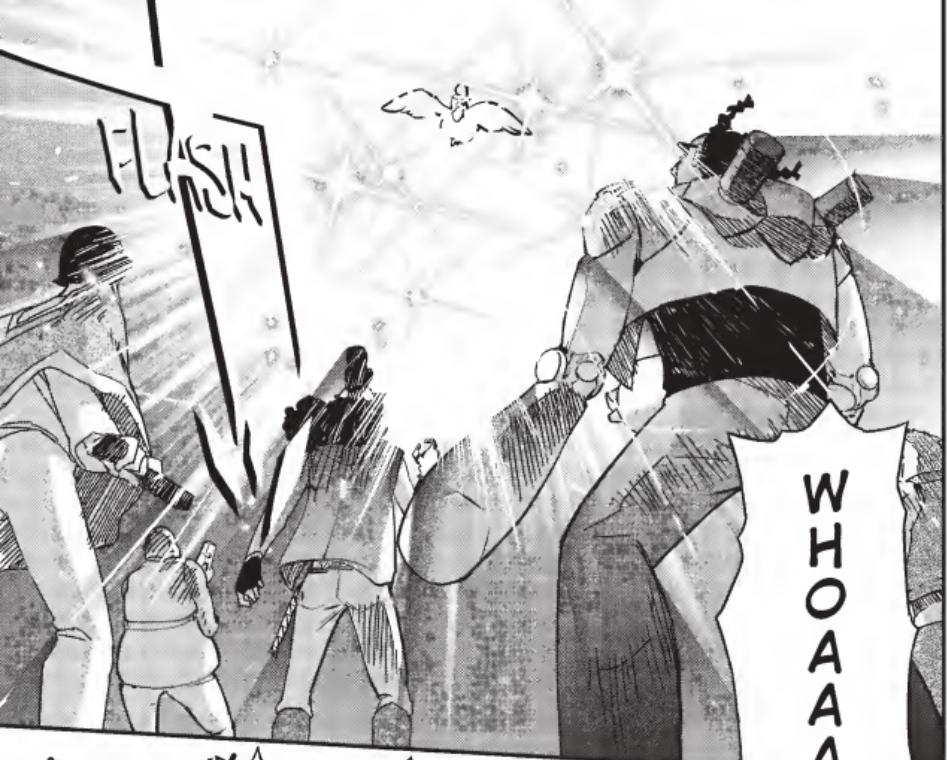
PANDORA  
DEVICE...

OPEN.

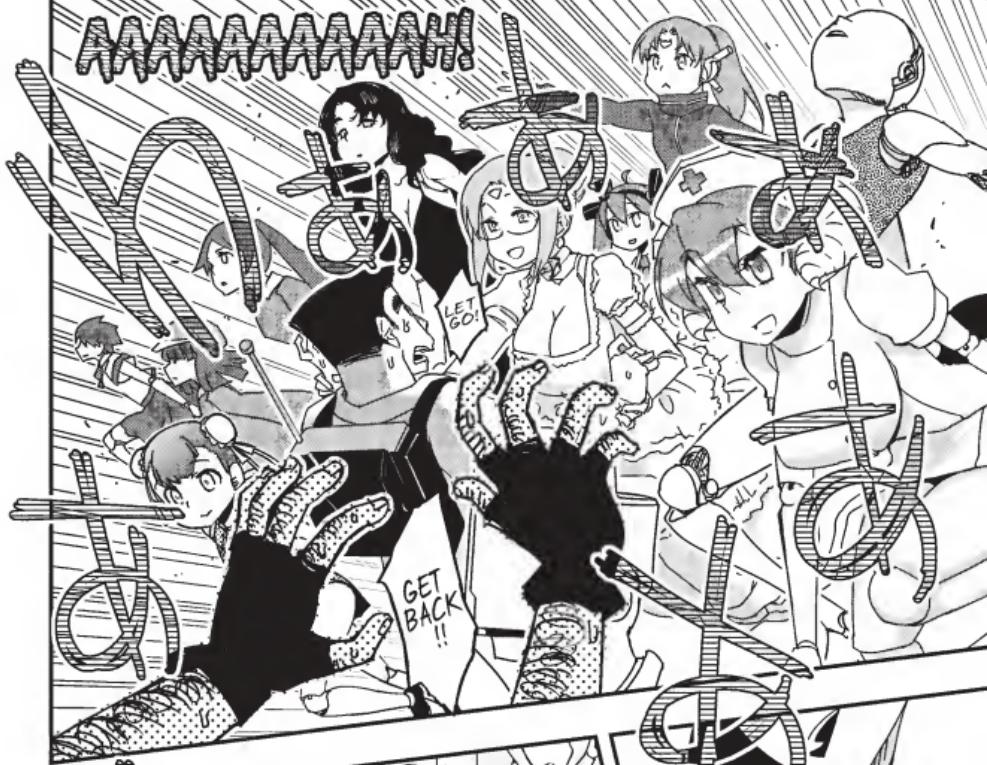














ELPIS  
SERIES.

RELEASE  
SKILL...



CLARA-  
RIN.

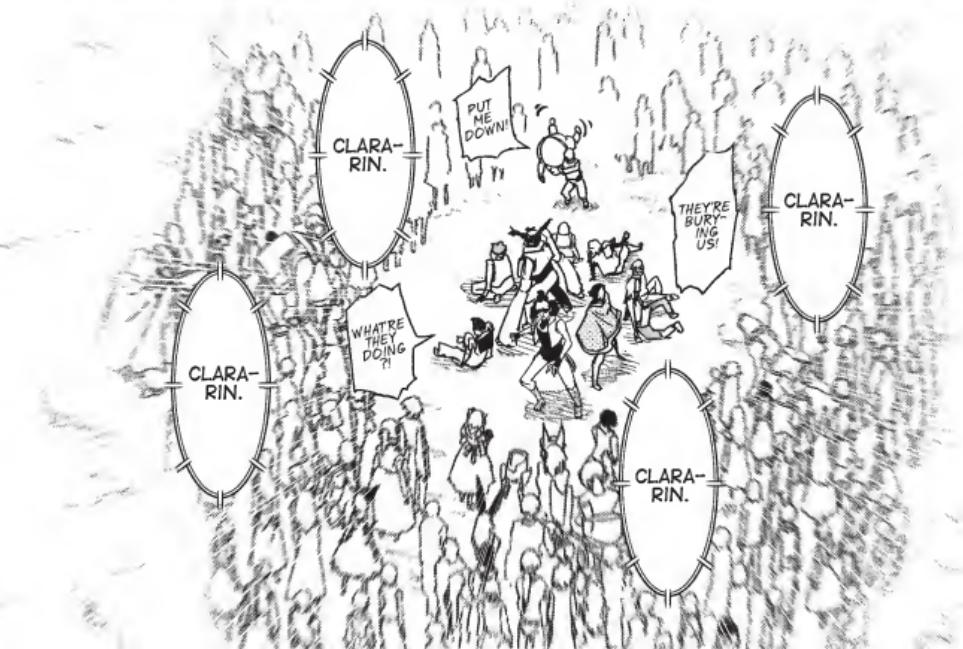
CLARA-  
RIN.

CLARA-  
RIN.

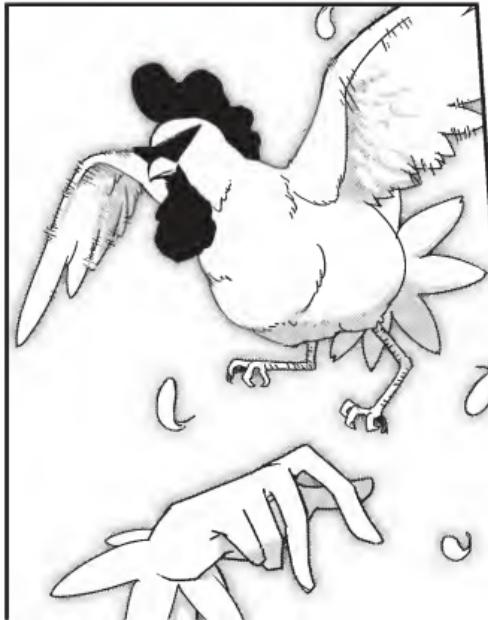
WHAT'RE  
THEY DOING  
?!

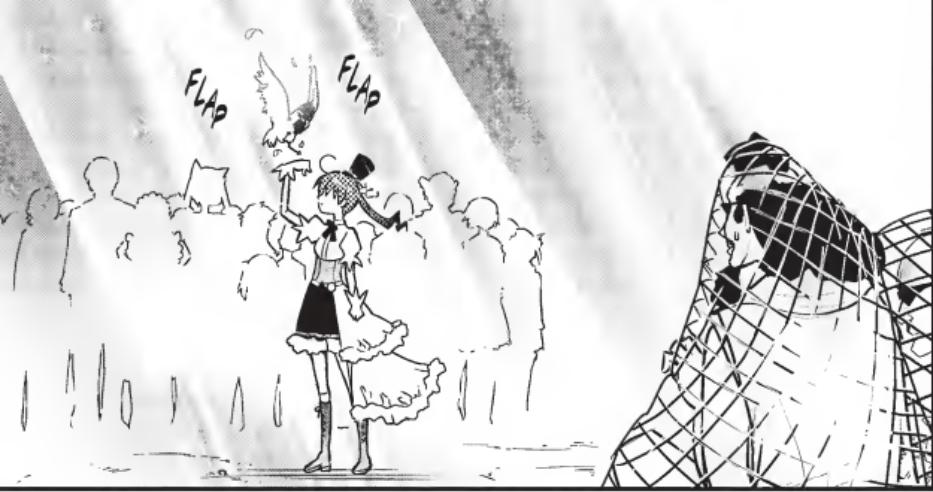
THEY'RE  
BURY-  
ING US!

CLARA-  
RIN.



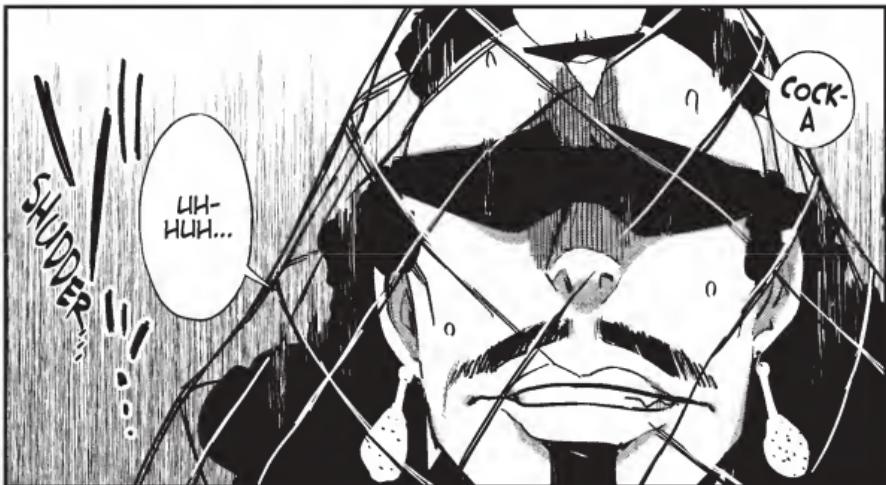






DON'T DO  
ANYTHING  
ELSE  
BAD TO  
CLARA-RIN,  
OKAY?

SO,  
PLEASE...





THE  
NEXT  
DAY...

YESTERDAY  
AFTERNOON,  
THE CENACLE  
DEFENSE FORCES  
DISCOVERED THE  
HEADQUARTERS  
OF THE CRIME  
RING RESPONSIBL  
E FOR THE  
SPATE OF LUXURY  
ROBOT THEFTS.  
ALL MEMBERS OF  
THE GANG HAVE  
BEEN ARRESTED.

ACCORDING  
TO A  
STATEMENT  
FROM THE  
AUTHORITIES,  
ALL MEMBERS  
OF THE CRIME  
RING WERE  
SEVERELY  
INJURED AT  
THE TIME OF  
ARREST.

SANDRA JARRY  
Morning News



THE MAJORITY  
OF THE STOLEN  
ROBOTS HAVE  
BEEN RECOVERED,  
BUT SOME ARE  
THOUGHT TO HAVE  
BEEN SOLD  
OFF-ISLAND.  
AUTHORITIES ARE  
CURRENTLY  
TRACKING THE  
SALES ROUTE  
FOR THE STOLEN  
GOODS.

LIVE  
TTV

It is a news special channel of TTV which reports the latest news for 24 hours.

DO THEY  
HAVE ANY  
CLUE  
WHAT A  
HASSLE  
CLEANING  
UP AFTER  
THEM  
WAS,  
YEAH?!

HON-  
ESTLY...

THEY'RE  
HURT...

URK!

THE  
LEAD-  
ER IS  
A  
FORMER...

AS THEIR  
TESTIMONY IS  
CONFUSED,  
THESE  
INJURIES ARE  
THOUGHT TO  
BE THE RESULT  
OF INTERNAL  
DISCORD OR  
PUNISHMENT  
WITHIN THE  
ORGANIZATION.

## GHOST URN



GHOST URN



EXTREME NEWS!  
UNREST THAT  
EXPLODES  
UP INTO  
THE SKY!

SINCE THE TERRORIST  
ATTACK IN AREA  
VULCAN, PEACE ON  
THE ISLAND HAS  
DETERIORATED STEADILY!  
THE COMMUNICATIONS  
FAILURE THREATENS  
STABILITY ALL  
AROUND THE ISLAND  
OF CENANCE!

BATHED  
IN FLAME,  
THE  
PHOENIX  
RISES TO  
REPORT  
ANOTHER  
DAY!

AND NOW,  
I'M GETTING  
BACK TO  
MY LISLIAL  
ACTIVITIES  
IN THE  
ENTERTAINMENT  
WORLD!

IT'S  
TIME!

WORK  
IS A  
GLORIOUS  
THING!

CLENCH!

MY  
SECOND  
ACT WILL  
TRULY  
BE THE  
STUFF OF  
LEGEND!

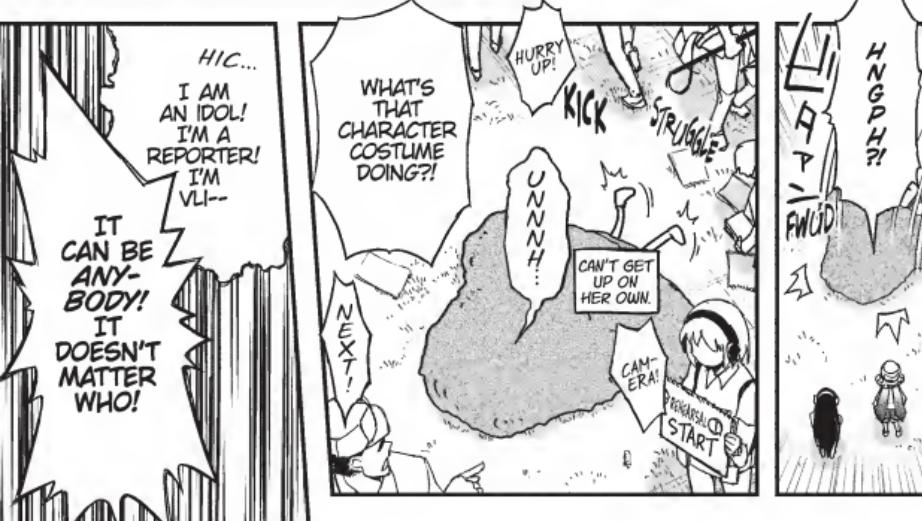
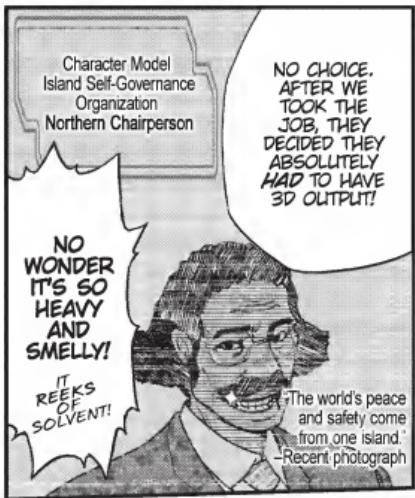
RIGHT!

WORK THAT  
UPLIFTS  
YOU AND  
SATISFIES  
YOUR SOUL  
IS BEYOND  
PRICE!

JUST  
WATCH  
ME,  
BUREAU  
CHIEF!

#.13

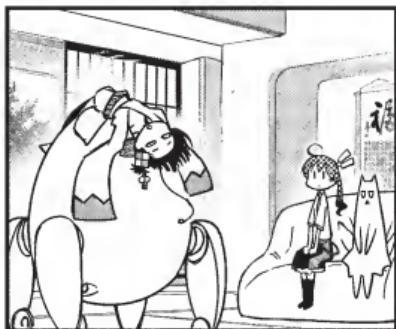






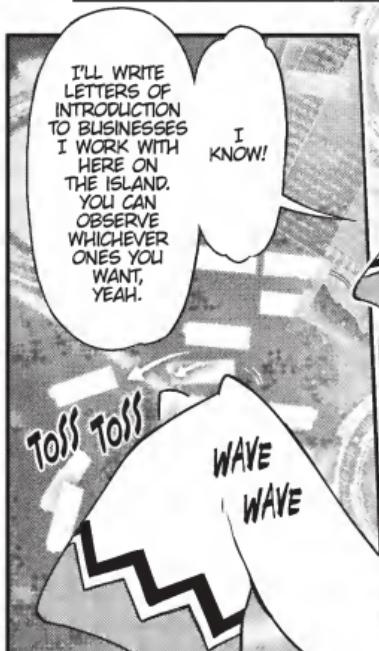
STARE



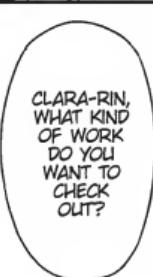
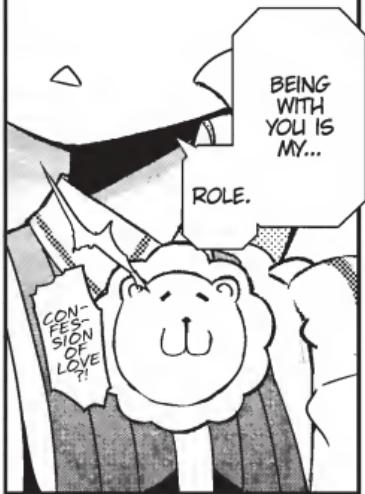




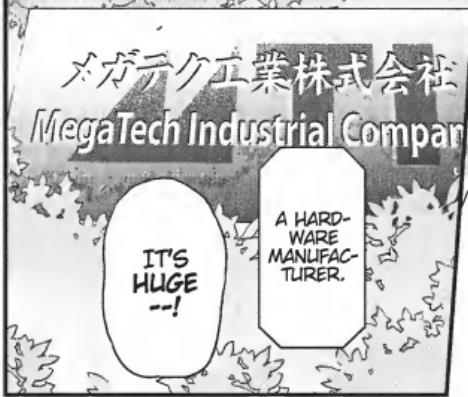
労働のもつね  
は課題について  
述べなさい。

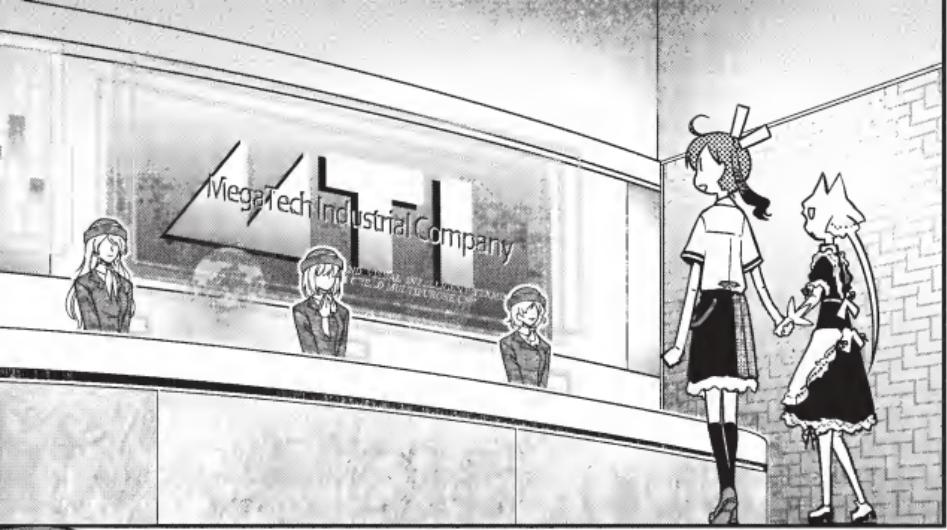












TA-DA!

WELCOME  
TO  
MEGATECH!

WELCOME, NANKOROHI NEHE AND GUESTS!

THE WARMEST OF WELCOMES!

AT THE  
MOMENT,  
THE EXO-  
SKELETON  
DEVELOP-  
MENT  
DIVISION  
IS WELL  
WORTH  
SEEING!

NO, NO,  
I'M SURE  
THE YOUNG  
LADY  
WOULD BE  
INTERESTED  
IN THE NEW  
SYNTHETIC  
SKIN!

WHICH  
FLOOR  
WOULD  
YOU LIKE  
TO BEGIN  
WITH,  
NANA-  
KOROBI-  
SAMA?



WE'RE CURRENTLY SEEKING INVESTMENTS IN A VIBRATING ELEMENT THAT AFFECTS GRAVITY!!

HERE WE HAVE OUR NEW DEVICES AND SUSPENDED NANO-MACHINES!

AT KORO-BASE-SAMA'S DISCRETION!

WELCOME, MISS!

MA-TEBA WILL NEVER BEAT US!

THIS BRANCH COMPANY HANDLES HUMANE ARMAMENTS, WITH A FOCUS ON NON-LETHAL BULLETS!

PLEASE GIVE OUR BEST TO KORO-BASE-SAMA!

LINKING WITH THE LATEST PROSTHETIC OS, THIS SAFE--

UM...

THIS IS THE NEW HAND-GUN DESIGN!

WE ALSO HAVE A FULLY-FUNCTIONAL FIRING RANGE! PLEASE GIVE IT A SHOT! HA HA!

SEBURA

PRESENCE WOULD

THIS WAY, NENE-SAN.

IF YOU'D LIKE TO TRY THE LATEST ACTUATOR!

WE'D BE DELIGHTED AND HONORED IF KORO-BASE-SAMA WERE TO LEND US THE OPTICS TECHNOLOGY PATENT--!

THIS WAY, NENE-SAN.

KORO-MASTER

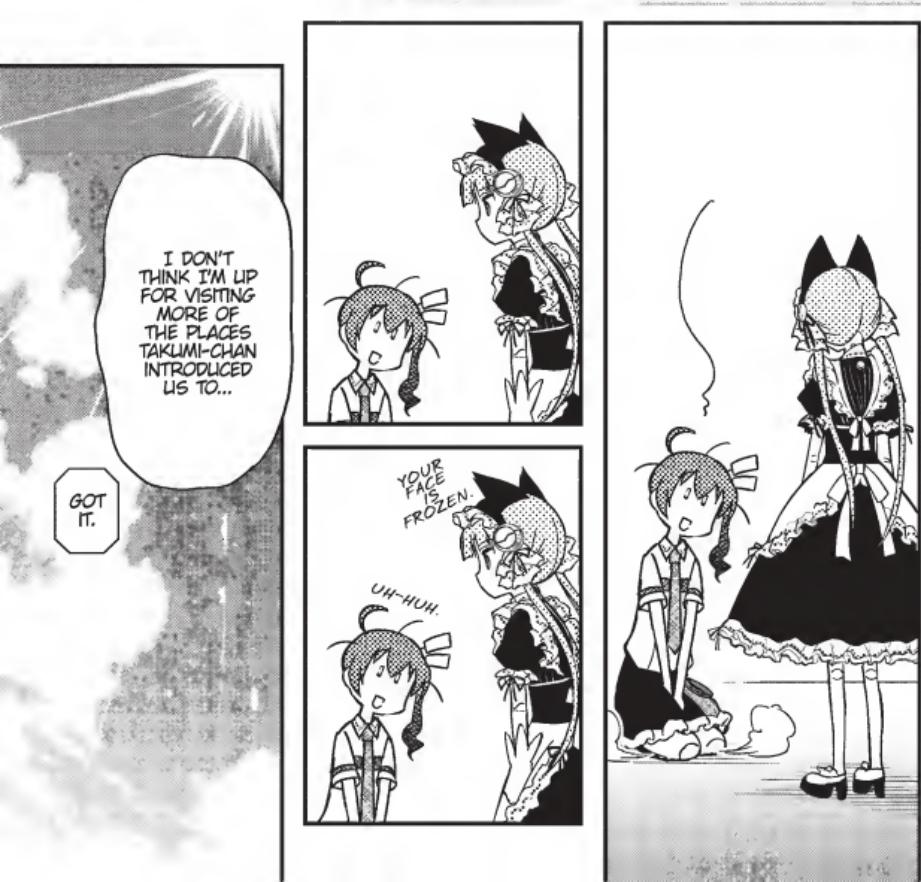
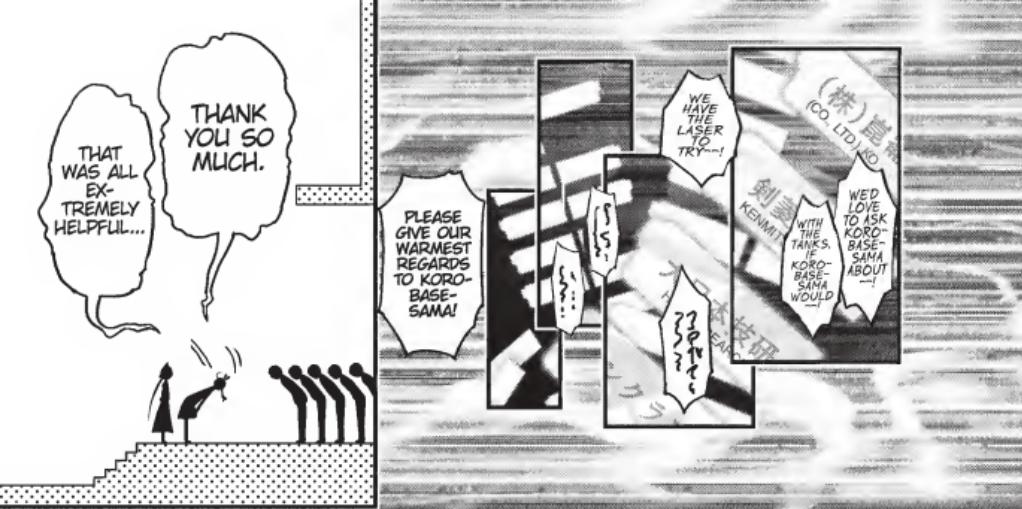
OUR ENTIRE STAFF IS HERE TO WELCOME YOU, NANAKO-ROBI-SAMA!

WE ARE CONFIDENT THE AUDIO DEVICE HAS A HIGH LEVEL OF--

BAZAI KORO-BASE-SAMA

Sakahana Precision Mach

KORO-BASE-SAMA



MegaTeck  
industrial company

オリエント工業  
ORIENT INDUSTRY

セラノ・ケミカル  
Cerano

SE

MMM,  
NONE OF  
THAT WAS  
QUITE  
WHAT I  
WANTED.

DID YOU  
GET THE  
INFORMA-  
TION YOU  
REQUIRE?



THE BEST  
AND  
BRIGHTEST!  
TITAN TV!



THERE'S LOADS OF PEOPLE.

LOOKS LIKE SOMETHING'S GOING ON OVER THERE.

MAYBE A FESTIVAL?



FOR  
TODAY'S  
CENACLE  
WORLD  
PROSPER-  
PINA  
CORNER...

WE'RE  
COMING  
TO YOU  
FROM  
VULCAN'S  
MINATO  
PARK!

WOW!  
TV  
PEOPLE!

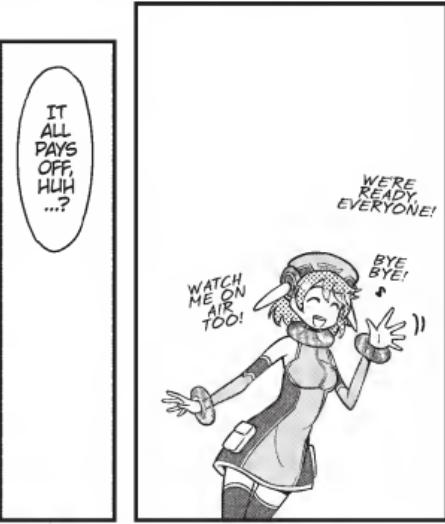
I'VE  
NEVER  
SEEN  
THIS  
BEFORE!

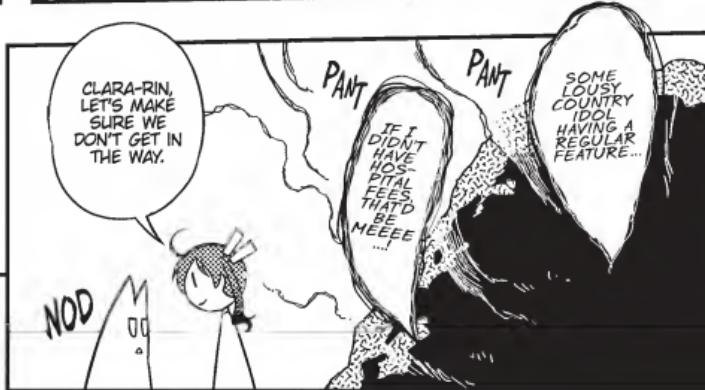
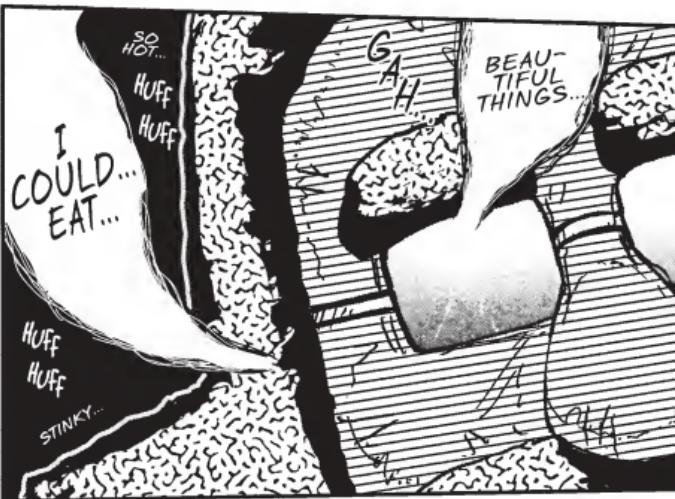


THANKS,  
FOLKS!  
WE'LL  
BE BACK  
MOMENTARILY!  
BREAK  
TIME!



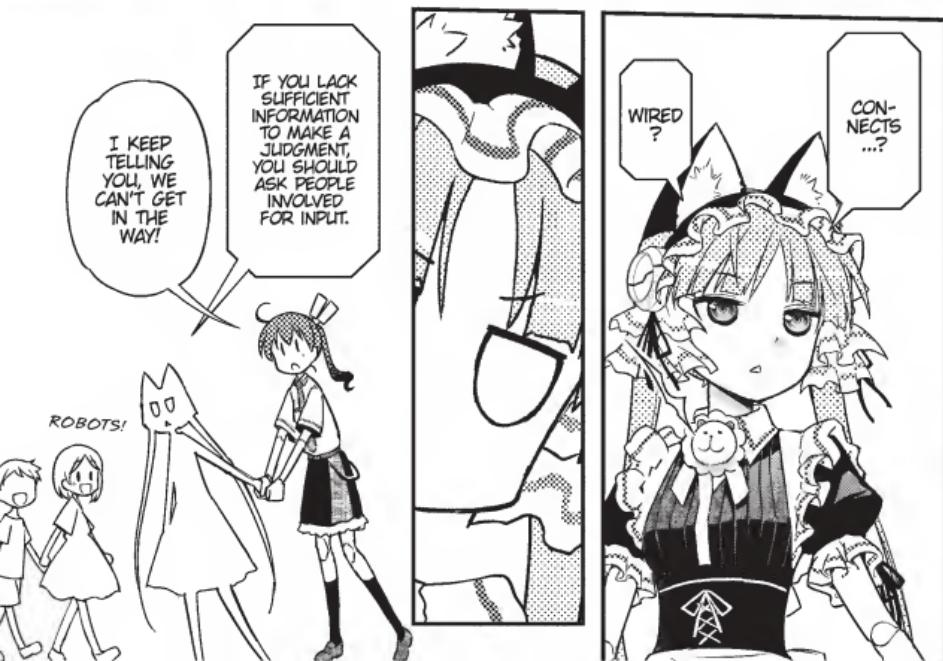
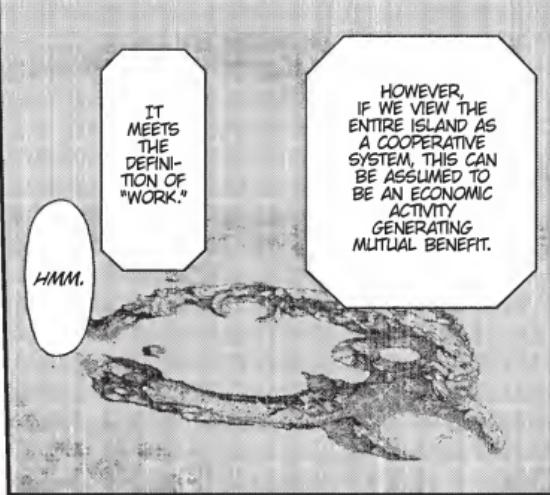












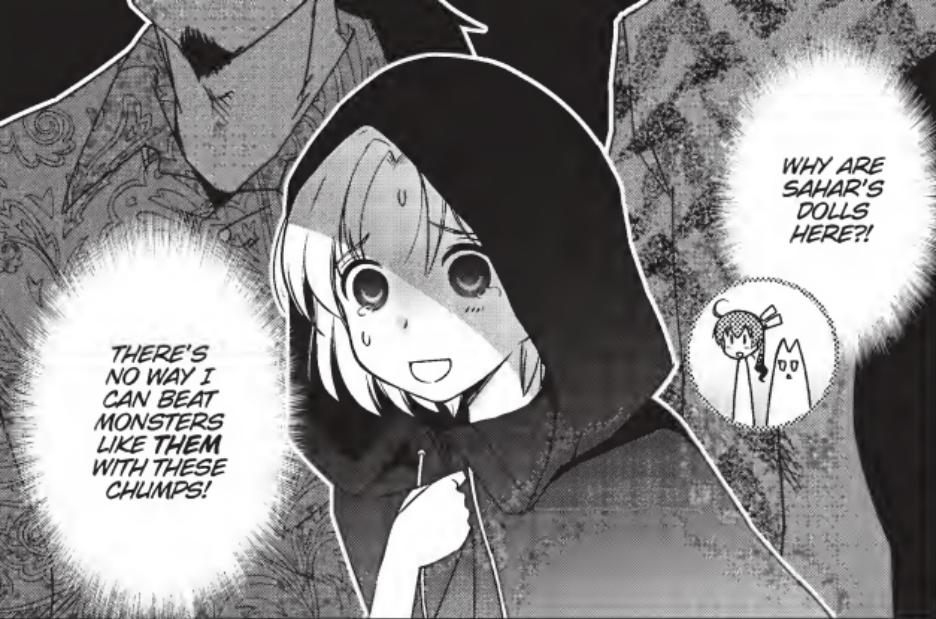
















PANDORA  
DEVICE  
OPEN!!



WE'RE  
WITH  
FOOD  
PREP!



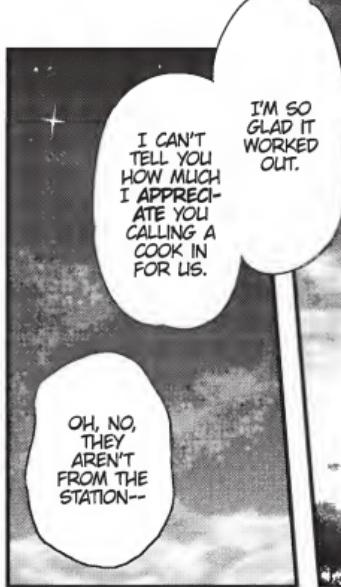


DECODE  
TOP CHEF!

RELEASE  
SKILL  
ELPIS  
SERIES!







SURE  
DID!

GET  
EVERY-  
THING  
YOU  
NEED FOR  
YOUR  
HOME-  
WORK?

I'M  
GLAD!  
BUT IT  
DID  
GET A  
LITTLE  
SCARY.

I  
LEARNED  
SO  
MUCH  
TODAY!

THERE  
YOU  
TWO  
ARE!

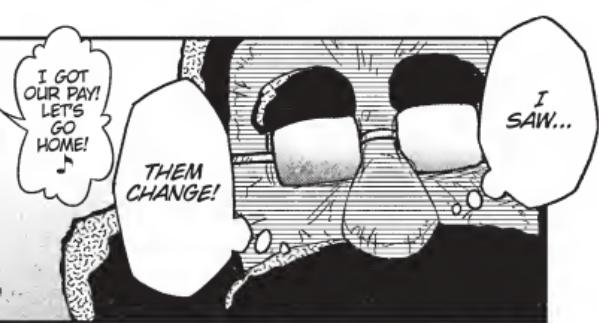
I'M  
JUST  
GLAD I  
COULD  
HELP!

HA HA!  
THAT'S  
NICE TO  
HEAR.

AND YOU  
WERE  
REALLY  
COOL!

I  
LEARNED  
THAT  
THERE'S  
WORK  
WHERE  
YOU CAN  
MAKE  
EVERYONE  
SMILE!

I JUST  
KNOW THAT  
EVERYONE WAS  
CONNECTED BY  
SOMETHING  
THERE...









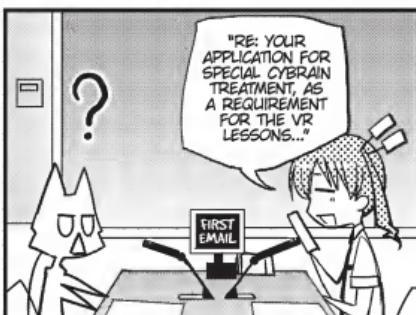
THIS  
ISLAND'S  
FATE.

MY  
WATCH  
WILL  
DETER-  
MINE...

...TO BE CONTINUED



**STOP**



## ORIGINAL CHARACTER DESIGN SKETCHES

And these are character sketches that Rikudo-shi will be seeing for the very first time in this book. (What's with that?) Here's my sketch for the media idol character "Vii-(whump!)" from around when we were doing the initial anime plan. At the bottom, are the sketches for the cameraperson and the producer.

Vii-(whump!) has a proper name, of course, but since Rikudo-shi hasn't used her name in the manga so far, I'll make a point of not using it here.

If I change the names and details of these characters and make them gunners on a massive tank in another anime project (frozen to death) or include them in the project specs for *Ghost in the Shell: Arise* by changing their ages, these end up being nomadic designs. (LOL)

The gadget Vii-(whump!) is holding is something like a smart mic.



The best part of the cameraperson is the parabolic antenna on his back. It can move so that it's always turned in a fixed direction even if he shifts position or falls down or sleeps. It might work like that for an anime, but in a manga it's a fussy sort of design element that's hard to convey, so I guess it's not necessary.

## ORIGINAL CONCEPT DESIGN NOTES



Originally, Takumi-chan (the aunt), the head of the Korobase Foundation, was going to be a regular-looking woman (with heavy makeup). Yeah! (And again, I wonder what this all is! LOL)

Under Rikudo-shi's hand, she became something much more interesting in the actual book, including her strange way of speaking. (Thanks!) And those guys are bodyguards—you know, mansion security. We didn't wind up needing them, so they got axed.

The initial plan was that this would be an anime, so I noted that her design should be adjusted as needed to make things workable for the animation staff—like whether or not to make her job something to do with gambling, somehow connected to the world of entertainment and pleasure. (It wasn't clear whether it'd be aboveboard or underground.) When the project was shelved, that hadn't been figured out yet, so Rikudo-shi got half-baked designs and notes. (Sorry!)

Greetings! (For the third time!)

There's a note included with my original design for the aunt: "She sacrificed everything on the altar of her own pleasure. When you take that away, there's nothing left but laziness."

She makes her home in the top ten floors of a high-tech skyscraper (called "Penthouse Mirage") in the heart of the city. Naturally, as she's the most famous, gorgeous, bubbly, high-class millionaire in the world, she owns the place...but if you strip all that away, she's nothing but an exhausted, good-for-nothing, selfish woman who can't do anything but stuff her face and shout "what the hell?" That was the initial design, but she actually wound up being a fairly capable person with a special genius (and way of speaking) in the book. (LOL) She's a cheating, clever bad type, but thanks to Rikudo-shi's art and style, I think she's emerged as a charming character who's too distinctive and cute to hate. (Many thanks!)

I won't mention anything about Vli--(whump!) just yet. In the original plan, she had an important role in advancing the story, and she added a key element that directly related to the themes, but depending on where she pops up and what she does as the manga progresses, her role will presumably be reassessed by the people involved.

In the second chapter of *Ghost in the Shell: Arise*, another work that came into being around the same time, a "Pandora" factor appears...but the existence of these related components doesn't mean I have a grand plan or anything. Basically, I think I messed up and accidentally gave them the same name. But because I messed up, people related to *Ghost in the Shell: Arise* and people involved with *Pandora in the Crimson Shell* will probably wonder whether or not they're related somehow in the areas where there are no rights-related issues.

Anyway, it doesn't look there'll be any problems, and I don't really care if there's no movement or connection at the moment. And even if they are related, you probably won't get to see Rikudo-shi's idea of the "baked cybrain" in *Ghost in the Shell: Arise*, with its very different style.

August 30, 2013  
Shirow Masamune



SHIROW MASAMUNE

HOSTURN  
03



## STAFF

**Shirow Masamune (in cooperation with Crossroad)**

Original story

**Rikudou Koushi**

Production

**Masahito Watari**  
**Rin Hitotose**  
**Rikudou Koushi**

Composition/ Art

**Takepon G**  
**Unamu Kibayashida**

Art assistance

**Koichiro Ochiai (Kadokawa Shoten)**

Editing

**Noriyuki Jinguji (Zin Studio)**

Design

**Seishinsha Co., Ltd.**

Special Thanks



SEVEN SEAS ENTERTAINMENT PRESENTS

# PANDORA IN THE CRIMSON SHELL

GHOST URN vol. 03

story by SHIROW MASAMUNE / art by RIKUDOU KOUSHI

TRANSLATION

Jocelyne Allen

ADAPTATION

Ysabet Reinhardt MacFarlane

LETTERING

Roland Amago

LAYOUT

Bambi Eloriaga-Amago

COVER DESIGN

Nicky Lim

PROOFREADER

Shanti Whitesides

PRODUCTION MANAGER

Lissa Pattillo

EDITOR IN CHIEF

Adam Arnold

PUBLISHER

Jason DeAngelis

KOUKAKU NO PANDORA volume 3

© Koushi RIKUDOU 2014

© Shirow Masamune 2014

Edited by KADOKAWASHOTEN.

First published in Japan in 2014 by KADOKAWA CORPORATION, Tokyo.

English translation rights arranged with KADOKAWA CORPORATION, Tokyo, through TOHAN CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write [specialmarkets@macmillan.com](mailto:specialmarkets@macmillan.com).

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626922-39-6

Printed in Canada

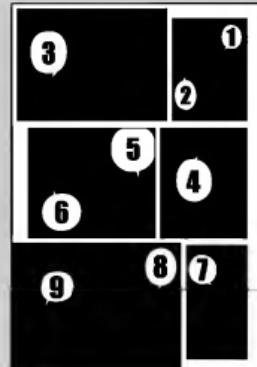
First Printing: January 2016

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: [www.gomanga.com](http://www.gomanga.com)

## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





1 GHOST URN



## KNOWLEDGE IS POWER!

Nene and Clarion have settled in with Nene's aunt Takumi, a reclusive genius with an interest in Nene's education—and in what makes Clarion tick. As for Nene, she wants nothing more than to find ways to help people, but she wants to do it with her own skills, not with borrowed power from Clarion and the Pandora Device. But between power grid problems, opportunistic thieves, and the mysterious forces at work on the island of Cenacle, using the Pandora Device may be Nene's only option!

Rated: TEEN

Seven Seas Entertainment, LLC.  
[www.gomanga.com](http://www.gomanga.com)  
Distributed by Macmillan